

SINGALONG JUNK

As recorded by Paul McCartney

(From the 1970 Album MCCARTNEY)

Transcribed by Andrew G

Words a

A Intro/Verse 1

$\text{♩} = 94$
F#m C#7/F A/E Dmaj7

1

Gtr I

T 2 2 2 4 4 4 0 0 5 2 2 2
A 2 2 2 3 4 4 2 2 2 2 2 2
B 4 2 2 2 2 2 2 2 2 2 2 2

Dmaj7 A Asus4 A Asus4 A

5

Gtr II

T 7 4 5 7 7 5
A
B 0 4 (4) 5 4 0 4 5 4
sl. H

Gtr I

T 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

F#m C#7/F A/E Dmaj7

9

T 2 3 2 4 2 4 2 4 2 4
A 2 2 2 3 2 2 2 2 2 2
B 4 4 4 3 3 3 2 2 2 2

13

Dmaj7 A Asus4 A Asus4 A

T
A
B

4 1 2 4 4 2 2 0 4 (4) 5 4 0 4 5 4

sl. H

T
A
B

2 2 2 2 2 2 2 2 0 4 (4) 5 4 0 4 5 4

sl. H

B Chorus

The image shows a musical score for guitar, divided into two systems. Each system consists of a treble clef staff and three staves labeled T, A, and B, representing different guitar parts or techniques.

System 1:

- Treble Staff:** Key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (B, D, F). The third measure contains a whole note chord (C, E, G). The fourth measure contains a whole note chord (D, F, A). The fifth measure contains a whole note chord (E, G, B). The sixth measure contains a whole note chord (F, A, C). The seventh measure contains a whole note chord (G, B, D). The eighth measure contains a whole note chord (A, C, E). The ninth measure contains a whole note chord (B, D, F). The tenth measure contains a whole note chord (C, E, G). The eleventh measure contains a whole note chord (D, F, A). The twelfth measure contains a whole note chord (E, G, B). The thirteenth measure contains a whole note chord (F, A, C). The fourteenth measure contains a whole note chord (G, B, D). The fifteenth measure contains a whole note chord (A, C, E). The sixteenth measure contains a whole note chord (B, D, F). The seventeenth measure contains a whole note chord (C, E, G).
- T Staff:** Shows fret numbers for the treble staff. The first measure is 8. The second measure is 6. The third measure is 5. The fourth measure is 3. The fifth measure is 2. The sixth measure is 0. The seventh measure is 2. The eighth measure is 3. The ninth measure is 2. The tenth measure is 3. The eleventh measure is 5. The twelfth measure is 6. The thirteenth measure is 7. The fourteenth measure is 8. The fifteenth measure is 9. The sixteenth measure is 10. The seventeenth measure is 11.
- A Staff:** Shows fret numbers for the alto staff. The first measure is 7. The second measure is 7. The third measure is 6. The fourth measure is 4. The fifth measure is 2. The sixth measure is 1. The seventh measure is 2. The eighth measure is 3. The ninth measure is 2. The tenth measure is 3. The eleventh measure is 5. The twelfth measure is 6. The thirteenth measure is 7. The fourteenth measure is 8. The fifteenth measure is 9. The sixteenth measure is 10. The seventeenth measure is 11.
- B Staff:** Shows fret numbers for the bass staff. The first measure is 7. The second measure is 7. The third measure is 6. The fourth measure is 4. The fifth measure is 2. The sixth measure is 1. The seventh measure is 2. The eighth measure is 3. The ninth measure is 2. The tenth measure is 3. The eleventh measure is 5. The twelfth measure is 6. The thirteenth measure is 7. The fourteenth measure is 8. The fifteenth measure is 9. The sixteenth measure is 10. The seventeenth measure is 11.

System 2:

- Treble Staff:** Key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord (F#, C#, G#). The second measure contains a whole note chord (B, D, F). The third measure contains a whole note chord (C, E, G). The fourth measure contains a whole note chord (D, F, A). The fifth measure contains a whole note chord (E, G, B). The sixth measure contains a whole note chord (F, A, C). The seventh measure contains a whole note chord (G, B, D). The eighth measure contains a whole note chord (A, C, E). The ninth measure contains a whole note chord (B, D, F). The tenth measure contains a whole note chord (C, E, G). The eleventh measure contains a whole note chord (D, F, A). The twelfth measure contains a whole note chord (E, G, B). The thirteenth measure contains a whole note chord (F, A, C). The fourteenth measure contains a whole note chord (G, B, D). The fifteenth measure contains a whole note chord (A, C, E). The sixteenth measure contains a whole note chord (B, D, F). The seventeenth measure contains a whole note chord (C, E, G).
- T Staff:** Shows fret numbers for the treble staff. The first measure is 3. The second measure is 3. The third measure is 3. The fourth measure is 4. The fifth measure is 0. The sixth measure is 0. The seventh measure is 0. The eighth measure is 0. The ninth measure is 0. The tenth measure is 0. The eleventh measure is 0. The twelfth measure is 0. The thirteenth measure is 0. The fourteenth measure is 0. The fifteenth measure is 0. The sixteenth measure is 0. The seventeenth measure is 0.
- A Staff:** Shows fret numbers for the alto staff. The first measure is 3. The second measure is 3. The third measure is 3. The fourth measure is 4. The fifth measure is 0. The sixth measure is 0. The seventh measure is 0. The eighth measure is 0. The ninth measure is 0. The tenth measure is 0. The eleventh measure is 0. The twelfth measure is 0. The thirteenth measure is 0. The fourteenth measure is 0. The fifteenth measure is 0. The sixteenth measure is 0. The seventeenth measure is 0.
- B Staff:** Shows fret numbers for the bass staff. The first measure is 3. The second measure is 3. The third measure is 3. The fourth measure is 4. The fifth measure is 0. The sixth measure is 0. The seventh measure is 0. The eighth measure is 0. The ninth measure is 0. The tenth measure is 0. The eleventh measure is 0. The twelfth measure is 0. The thirteenth measure is 0. The fourteenth measure is 0. The fifteenth measure is 0. The sixteenth measure is 0. The seventeenth measure is 0.

[illegible]

C Verse 2 & 3

System 1:

Piano: Melody in D major. Measures 1-4: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 9: Sustained chord D4, E4, F#4, G4, A4, B4, C5, D5.

Strings: Harmonic support. Measures 1-4: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 5-8: Chords D5, C5, B4, A4, G4, F#4, E4, D4. Measure 9: Sustained chord D4, E4, F#4, G4, A4, B4, C5, D5.

System 2:

Piano: Melody in D major. Measures 10-13: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measures 14-17: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 18: Sustained chord D4, E4, F#4, G4, A4, B4, C5, D5.

Strings: Harmonic support. Measures 10-13: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measures 14-17: Chords D5, C5, B4, A4, G4, F#4, E4, D4. Measure 18: Sustained chord D4, E4, F#4, G4, A4, B4, C5, D5.

The image displays a musical score for a guitar and bass duo. The top system is for the guitar, and the bottom system is for the bass. Both systems include a standard musical staff and a corresponding tablature staff.

Guitar System:

- Staff:** Treble clef, key of D major (two sharps). The melody starts with a Dmaj7 chord (D4, F#4, A4, C#5) and an eighth-note triplet. It continues with a half note D4, a quarter note A4, and a quarter note D4. The piece concludes with a double bar line and repeat dots.
- Tablature:** Shows fret numbers 4, 1, 2, 4, 4, 2, 2, 4, (4), 5, 4, 0, 4, 5, 4. It includes a slide (sl.) on the 4th fret of the 4th string and a hammer-on (H) on the 5th fret of the 4th string.

Bass System:

- Staff:** Treble clef, key of D major. The bass line features a Dmaj7 chord (D4, F#4, A4, C#5) and an eighth-note triplet. It continues with a half note D4, a quarter note A4, and a quarter note D4. The piece concludes with a double bar line and repeat dots.
- Tablature:** Shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 0, 4, (4), 5, 4, 0, 4, 5, 4. It includes a slide (sl.) on the 4th fret of the 4th string and a hammer-on (H) on the 5th fret of the 4th string.

D Chorus

33

Dsus4 Dm A E A E7 A E7 A

T 8 6 5 3 2 0 2 3 2 3 5
A 7 7 6 4 2 1 2 4 2 4 6
B

T 3 3 3 3 1 0 0 0 0 0 0
A 2 2 2 2 2 1 2 2 2 2 2
B 0 0 0 0 2 2 2 2 2 2 2

37

Dsus4 Dm A E A E7 A *D.S.*

T 8 6 5 3 2 0 2 3 2 2
A 7 7 6 4 2 1 2 4 2 2
B

T 3 3 3 3 1 0 0 0 0 0
A 2 2 2 2 2 1 2 2 2 2
B 0 0 0 0 2 2 2 2 2 2

E Coda

1

F#m C#7/F A/E F#m

T 2 3 2 4 2 4 2 4 2 2

A 4 2 4 2 4 2 2

B 2 3 2 4 2 2 2

T 2 2 2 2 4 4 4 0 0 0

A 2 2 2 2 4 4 4 2 2 2

B 4 4 4 4 3 3 3 2 2 2